I Like Being Left Alone

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[G] [A7] [D]
[D] I like being left a **[G]** lone.
I like **[A7]** chocolate pie, clear blue sky, a glass of Côtes du **[D]** Rhône.

Yeah, **[G]** I like summer, **[A7]** I like fall, **[D]** I like music,
but **[G]** most of all, I like **[A7]** being left a-**[D]** lone.

Talking 'bout **[Bm]** sales reps... Talkin' 'bout the **[D]** government...
Talking 'bout the **[Bm]** children... **[G]** I'm talking 'bout **[D]** you, you, you,

My time is like a **[G]** sweet plum, and everybody **[D]** wants some.
I'd rather be **[Bm]** lonesome, **[G]** I'd rather be **[A7]** blue...

[D] I like being left a-**[G]** lone.
Keep me **[A7]** well away from the PDA, the traffic and the telephone. **[D]**

I don't **[G]** care how little, how **[A7]** much I earn,
if **[D]** I could get one thing **[G]** in return, I just like **[A7]** being left a-**[D]** lone.

[D] We don't have to sit and **[Bm]** hold hands, you've already got the **[D]** gold band.
You say I'm talking like an **[Bm]** old man, **[G]** and maybe that's **[A7]** true.

What's the harm to sit and **[G]** think some. Add words to a little **[D]** wisdom?
You can paint the town **[Bm]** crimson, **[G]** I'll just stay **[A7]** blue.

[D] I like being left a-**[G]** lone.
I like **[A7]** chocolate pie, clear blue sky, a glass of Côtes du **[D]** Rhône.

Yeah, **[G]** I like water, **[A7]** I like air, **[D]** I like space,
but **[G]** not to share, I like **[A7]** being left a-**[D]** lone.

Yeah, **[G]** I like summer, **[A7]** I like fall, but the **[D]** thing that thrills me **[G]** most of all,

I like **[A7]** being left a **[G]** lone. **[D]**